

ཐུགས་རྒྱུ་ནང་བསྟན་དཔེ་ཚོགས་ལྷན་ཁག་།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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<b>Title:</b>	བློ་རིག་གི་རྣམ་གཞག blo rig gi nam gzhaḡ
<b>Author:</b>	འཇམ་དབྱངས་བཞུད་པའི་རྟོ་རྗེ 'jam dbyangs bzhad pa'i rdo rje
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1a

[illegible]



*[Faded handwritten Devanagari script]*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is highly degraded and difficult to decipher. The script appears to be a form of Sanskrit or Hindi. The lines are separated by horizontal lines, and the text is written in a cursive style. The overall quality is poor, with significant noise and artifacts.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The script is dark and appears to be ink on a light-colored paper. The text is enclosed within a rectangular border.

*[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. Some parts of the text are obscured by shadows or wear.]*

*[The following text is highly degraded and mostly illegible due to severe blurring and noise. It appears to be a series of lines or a list, possibly containing names or titles.]*

[illegible]

[illegible]



[illegible]





Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a thick black border.

121

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is highly stylized and characteristic of older Indian manuscripts. The text is written in black ink on a light-colored background, with some visible wear and tear along the edges of the page.

ॐ ह्रीं क्लीं ॥  
[The following text is highly degraded and mostly illegible due to extreme noise and corruption in the scan. It appears to be a continuous block of text, possibly a mantra or a chapter heading, written in a script that is difficult to decipher. The text is organized into several lines, with some characters appearing to be in Devanagari script.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a thick black border.

*[The following text is extremely faint and largely illegible due to extreme contrast and noise.]*



[illegible]



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page is numbered '14a' in the top right corner.



Handwritten text in Devanagari script, organized into approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The text is contained within a rectangular border.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the page number and the style of the characters. The ink is dark, and the background is light, showing some signs of age and wear.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The page is heavily stained and shows signs of age.



[illegible]



[illegible]



[illegible]

[illegible]

[illegible]



...  
...  
...  
...  
...  
...



Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is highly stylized and appears to be a form of shorthand or a specific dialect. The script is dense and fills most of the page area.



[illegible]



[illegible]

[illegible]

*[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible at the top of the page.]*

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is somewhat stylized and shows signs of age, with some ink bleed-through visible from the reverse side. The text is enclosed within a rectangular border.



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines starting with a vertical line indicating a new section or verse. The script is dense and appears to be a form of Sanskrit or Hindi. The page is numbered 25a in the top right corner.

25b



16  
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a continuous line of text in an Indic script, possibly Sanskrit or Pali, spanning the width of the page.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, though the image is heavily degraded with significant noise and artifacts. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a thick black border.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and difficult to decipher due to the quality of the image. The text is written in a single column, filling most of the page area.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a simple border.





29b